

Dear Steven -

I was really pleasantly surprised by the orchestration - it was excellent!

I would recommend offering a conductor's piano/vocal score with rehearsal letters and measure numbers correlating with the instrumental parts. We will be uploading a recording of the performance shortly and I will send you that link.

PY1 - we substituted trombone + bass clarinet (same player!) on the bassoon part with good success.

Thanks again for your outstanding product (+ hard work). All the best -
Jennifer Thomas

Sandhills Pirates of Renaissance on YouTube. Not great sound quality. So sorry!

"Sandhills on Stage at SCC"



College of Liberal Arts
University of Nevada, Reno

November 16, 2010

Dear Mr. Dziekonski,

Thank you so much for letting us rent your wonderful orchestration. Included in this package are all the scores (erased) and two programs. Our show was very successful and everyone appreciated your orchestration. If you have any questions, please do not hesitate to contact me and thank you again!

Sincerely,

Damon Stevens

Director, Nevada Chamber Opera
775-682-9022
Damons@unr.edu

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August 31, 2007

G&S Works
Attn: Steven Dziekonski
173 West Ingomar Road
Pittsburgh, PA 15237

RE: Pirates of Penzance – Orchestration
Haddonfield Plays & Players

Dear Steve,

Please find enclosed the 14 books with regard to the orchestration for Pirates of Penzance. They show went well and the orchestra really enjoyed working with your orchestrations. We would definitely use you in the future and will recommend others to you as well. If you have any questions or concerns, please let me know. Thank you for your cooperation and attention in this matter.

Sincerely,

David M. Mooney
Plays Committee Chairman
Haddonfield Plays & Players
P.O. Box 145
Haddonfield, New Jersey 08033

To: G&S Works

From: Leigh Ann Copas

Draper Historic Theatre, Orchestra Director, "Pirates of Penzance"

Date: March 1, 2009

Dear G&S Works,

On behalf of the orchestra, cast, and crew of Draper Historic Theatre's production of Gilbert & Sullivan's "Pirates of Penzance," I would like to thank you for the rental and use of your orchestration. We are thrilled to report that the ambiance and charm of our production would not have been complete without the orchestra, which was enhanced with the wonderful arrangement you created.

After each performance several patrons always complimented our staff on the decision to use a live orchestra instead of midi tracks. They were impressed by the caliber of our local musicians, many of which were high school students, and the interaction between the orchestra, cast, and audience. As well, the cast itself felt more invested in the production, considering that the live orchestra provided some liberties that a midi track could not. Again, thank you for allowing us the opportunity to present an authentic production. We look forward to working with you in the future.

Sincerely,

A handwritten signature in cursive script that reads "Leigh Ann Copas". The ink is dark and the handwriting is fluid and legible.

Leigh Ann Copas